

BACHELOR IN FRENCH LITERATURE

Main Language of Instruction:

French English Arabic

Campus Where the Program Is Offered: CSH

OBJECTIVES

The Bachelor in French Literature equips students with a strong foundation in literary studies and prepares them for teaching careers in middle and secondary schools, and later, with advanced studies, at the university level. It also opens doors to journalism, publishing, cultural institutions and NGOs. Throughout the program, students develop the critical and cultural skills needed to engage meaningfully in society and to contribute to the interpretation, discussion and exchange of ideas.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Design and edit textual material
- Assess the internal logic of a language, both written and spoken
- Apply professional attitudes and skills
- Interpret art history and the evolution of civilizations
- Develop and deliver linguistic or literary instruction in schools
- Produce structured, problem-driven literary research
- Apply analytical approaches to the interpretation of literary or artistic works.

PROGRAM REQUIREMENTS

180 credits: Required courses (130 credits), Institution's elective courses (12 credits), Open elective courses (6 credits), and USJ General Education Program (32 credits - may be part of the above categories).

Fundamental courses (174 Cr.)

Required courses (130 Cr.)

Specialized English – French Literature (4 Cr.). Approaches to the Literary Imagination (4 Cr.). Writing Workshop (3 Cr.). Climate Change: Environmental, Human, and Geopolitical Challenges (3 Cr.). Oral and Written Communication (4 Cr.). Novelistic Creations (3 Cr.). Culture of Antiquity (3 Cr.). City and Citizen Law (Arabic) (4 Cr.). Writings and Philosophies of War (3 Cr.). Journalistic Writing (3 Cr.). American Philosophy (3 Cr.). Writing the City: Literary Psychogeography (3 Cr.). Eloquence and Rhetoric (3 Cr.). Goncourt: Choix de l'Orient (3 Cr.). Grammar: Enunciation and Text (4 Cr.). Grammar: The Sentence (4 Cr.). History of Contemporary Lebanon (2 Cr.). Digital Humanities I (3 Cr.). Digital Humanities II (3 Cr.). Introduction to Literary Genres (3 Cr.). Contemporary Art (3 Cr.). Modern Art (3 Cr.). Foundational Texts (3 Cr.). Linguistics (3 Cr.). 21st Century Literature (4 Cr.). Literature and Francophonies (3 Cr.). Lebanese Francophone Literature (3 Cr.). World Literatures (3 Cr.). Research Paper Methodology (3 Cr.). Mythologies (3 Cr.). Research Paper – French Literature (3 Cr.). Thinking Technology: From Cyber Surveillance to Artificial Intelligence (3 Cr.). Philosophy of the Body: From Plato to Gender Theories (3 Cr.). Phonetics (3 Cr.). Poetry and Philosophy (3 Cr.). 20th-Century Literature: Key Questions (4 Cr.). Viewing an Artwork: 15th–19th Centuries (3 Cr.). Literature Seminar I (3 Cr.). Internship – Media (1 Cr.). Style and Writing: From Theory to Practice (3 Cr.). Commentary and Essay Techniques (4 Cr.). Literary Theories (3 Cr.). 19th Century: Self and Society (4 Cr.). 16th Century: Humanism and Renaissance (4 Cr.). 17th Century: Baroque and Classicism (4 Cr.). 18th Century: The Enlightenment (4 Cr.). Thinking Ethics: Foundations (2 Cr.). Professional Integration (3 Cr.). Introduction to the Study of Society (3 Cr.). USJ Values in Daily Life (2 Cr.).

Institution's Elective Courses (12 Cr.), to be chosen from the list below:

The Ottoman Empire in the 19th–20th Centuries (3 Cr.). War in the Contemporary World (3 Cr.). Society and Risk (2 Cr.). Sustainable Development in the 21st Century (3 Cr.). The Meaning of History in International Relations (3 Cr.). Reading the City (3 Cr.). Arab World: Unity and Cultural Diversity (3 Cr.).

Open elective courses (6 Cr.)

USJ General Education Program (32 Cr.)

Code	Course Name	Credits
	ENGLISH OR OTHER LANGUAGE	4
011LFANL4	Specialized English – French Literature	4
	ARABIC	4
	<i>Arabic Language and Culture</i>	<i>4</i>
011SGDVL4	City and Citizen Law (in Arabic)	4
	HUMANITIES	8
064VALEL1	USJ Values in Daily Life	2
	<i>Ethics</i>	<i>2</i>
011PHPEL1	Thinking Ethics: Foundations	2
	<i>Civic Engagement and Citizenship</i>	<i>2</i>
011GESFL1	Society and Risk	2
	<i>Other Humanities Course</i>	<i>2</i>
011HIMCL3	War in the Contemporary World	2
	SOCIAL SCIENCES	6
	<i>Professional Integration and/or Entrepreneurship</i>	<i>3</i>
011SAIPL1	Professional Integration	3
	<i>Other Social Sciences Course</i>	<i>3</i>
011SAESL1	Introduction to the Study of Society	3
	COMMUNICATION TECHNIQUES	4
011LFCEL1	Oral and Written Communication	4
	QUANTITATIVE TECHNIQUES	6
011LFHML2	Digital Humanities I	3
011LFHUL2	Digital Humanities II	3

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
011LFHRL1	16 th Century: Humanism and Renaissance	4
011L8MYL1	Mythologies	3
011LFCEL1	Oral and Written Communication	4
011L8GLL1	Introduction to Literary Genres	3
011LFCDL1	Commentary and Essay Techniques	4
011FSCL1	Literature Seminar I	3
011L8TFL3	Foundational Texts	3
011L8GOL5	Goncourt: Choix de l'Orient	3
011SAESL1	Introduction to the Study of Society	3

	Total	30
--	--------------	-----------

Semester 2

Code	Course Name	Credits
011L8AIL2	Approaches to the Literary Imagination	4
011L9CAL2	Culture of Antiquity	3
011LFSEL1	Style and Writing: From Theory to Practice	3
011L8AEL4	Writing Workshop	3
011L8LML2	World Literatures	3
011FBCL2	17 th Century: Baroque and Classicism	4
011HIHLL4	History of Contemporary Lebanon	2
011EPHGL4	Writings and Philosophies of War	3
064VALEL1	USJ Values in Daily Life	2
	Institution's Elective Course	3
	Total	30

Semester 3

Code	Course Name	Credits
011LFSLL3	18 th Century: The Enlightenment	4
011LFTLL3	Literary Theories	3
011LFGPL3	Grammar: The Sentence	4
011L8ROL3	Viewing an Artwork: 15 th –19 th Centuries	3
011L8LIL4	Linguistics	3
011GECL3	Climate Change: Environmental, Human, and Geopolitical Challenges	3
011SAIPL1	Professional Integration	3
011PHPCL2	Philosophy of the Body: From Plato to Gender Theories	3
	Institution's Elective Course	3
	Total	29

Semester 4

Code	Course Name	Credits
011LFMSL4	19 th Century: Self and Society	4
011L9ERL4	Eloquence and Rhetoric	3
011SGDVL4	City and Citizen Law (in Arabic)	4
011L8AML4	Modern Art	3
011L1PHL4	Phonetics	3
011LFEJL4	Journalistic Writing	3
011L1SCL5	Internship – Media	1
011LFG1L1	Grammar: Enunciation and Text	4
011LFEVL2	Writing the City: Literary Psychogeography	3
011GESFL1	Society and Risk	2
	Total	30

Semester 5

Code	Course Name	Credits
011LFQLL5	20 th -Century Literature: Key Questions	4
011LFANL4	Specialized English – French Literature	4
011PHPOL5	Poetry and Philosophy	3
011L8LFL5	Literature and Francophonies	3
011L9MNL5	Research Paper Methodology	3
011LFHML2	Digital Humanities I	3
	Institution's Elective Course	6
	Open Elective Course	4
	Total	30

Semester 6

Code	Course Name	Credits
011L9CRL5	Novelistic Creations	3
011L8ACL6	Contemporary Art	3
011L8LLL6	Lebanese Francophone Literature	3
011L8NRL6	Research Paper – French Literature	3
011LFLTL2	21 st Century Literature	4
011LFHUL2	Digital Humanities II	3
011PHIAL6	Thinking Technology: From Cyber Surveillance to Artificial Intelligence	3
011PHPEL1	Thinking Ethics: Foundations	2
011HIMCL3	War in the Contemporary World	2
011PHEAL3	American Philosophy	3
	Open Elective Course	2
	Total	31

COURSE DESCRIPTION

011LFANL4	Specialized English – French Literature	4 Cr.
This course aims to enhance students' interactive speaking skills, oral presentation abilities, and capacity to analyze and synthesize information from diverse sources. Students will engage with authentic materials to demonstrate their understanding of various topics. Additionally, this course emphasizes developing an academic and professional writing style through analysis and research.		

011L8AIL2	Approaches to the Literary Imagination	4 Cr.
This course immerses students in the imaginative world of literary texts across all genres. It examines the author's unconscious through a precise rhetorical framework, analyzing the text's substance, structure, and recurring figures. Students will confront the text's emotional subjectivity, which they will rationalize by observing patterns, exploring associations, and interpreting diverse symbols.		

011L8AEL4	Writing Workshop	3 Cr.
This course introduces students to literary creation around specific themes. It develops through imitation and rewriting based on a defined corpus. Students will also give voice to the texts they produce and will practice writing outside the classroom during cultural outings (Byblos, various museums, etc.).		

011GECL3	Climate Change: Environmental, Human, and Geopolitical Challenges	3 Cr.
This course presents climate as a central component of the natural environment. It examines how climate shapes human lifestyles and how populations have adapted to and exploited climatic conditions. It also explores how humans influence the climate, both intentionally and unintentionally, through global effects like climate change and local effects such as urban pollution. Students will analyze the current confirmation of climate change due to human activity, investigate its potential impacts on societies, and assess the challenges linked to atmospheric evolution.		
011LFCEL1	Oral and Written Communication	4 Cr.
This course is designed to meet the linguistic needs of USJ students. It first develops their ability to communicate easily, clearly, and effectively in various oral situations, such as spontaneous speech, interviews, presentations, debates, and meetings. It also develops students' writing, reading, and research skills on current topics related to their field of study. By the end of the course, students will be able to prepare and deliver oral presentations for professional purposes and independently write a research paper in class on a current topic, clearly expressing their opinion.		
011L9CRL5	Novelistic Creations	3 Cr.
This course introduces students to novel writing. Students will develop a story in the form of a synopsis, clearly highlighting the elements of a forthcoming narrative (plot, characters, timeline, and coherent action). They will then create an initial outline and a fragment of the novel text, all under the guidance of an experienced writer-teacher.		
011L9CAL2	Culture of Antiquity	3 Cr.
This course encourages students to explore the nature and characteristics of Antiquity. It examines how the first civilizations emerged from the Neolithic revolution and the invention of writing, and it studies the early developments of rational thought.		
011SGDVL4	City and Citizen Law (in Arabic)	4 Cr.
This course raises students' awareness of their role as citizens and teaches them their rights and obligations under current laws and regulations. It enhances their knowledge through theoretical and practical perspectives on the protection of freedoms, civil rights, the environment, and more. Students will conduct research on a course-related topic—such as domestic violence, animal or environmental protection, or freedom of expression—and will analyze and present their findings to their peers for discussion. The course is taught in Arabic.		
011LFEVL2	Writing the City: Literary Psychogeography	4 Cr.
This course is a writing workshop.		
011PHEAL3	American Philosophy	3 Cr.
This course introduces students to American philosophy, including thinkers such as Thoreau and Emerson. It also explores the United States through a philosophical lens, examining its capitalism, literature, cinema, and democracy with insights from contemporary philosophers like Bruce Bégin and Martha Nussbaum.		
011EPHGL4	Writings and Philosophies of War	3 Cr.
This course offers a philosophical reflection on war through key texts from the tradition, from the Iliad to Orwell, while incorporating insights from contemporary philosophy (Arendt, Schmitt, Gros). It examines the necessity, legitimacy, and ethics of war, its tragic and totalizing dimensions, and the tension between friend and enemy at the heart of politics.		
011LFEJL4	Journalistic Writing	3 Cr.
This course guides students in producing texts for diverse audiences. It develops storytelling techniques and examines language choices according to the target audience. Students will also create content for digital		

platforms, addressing technical, linguistic, and visual constraints, and will transform their work into interactive presentations or videos. Additionally, an observation internship within a media outlet will place students in real-world situations to familiarize them with journalism practices.

011L9ERL4	Eloquence and Rhetoric	3 Cr.
------------------	-------------------------------	--------------

This course introduces students to the history of rhetoric and the rules of different oratory genres (deliberative, judicial, epideictic). It analyzes speeches by major ancient and contemporary orators, allowing students to reflect on methods of persuasion and the stakes of public speaking. Students will be able to produce a persuasive speech and apply oratory techniques in public presentations.

011L8GOL5	Goncourt: Choix de l'Orient	3 Cr.
------------------	------------------------------------	--------------

This course guides students to select, individually and in groups, the novel they consider worthy of the annual “Choix Goncourt de l’Orient” award. It develops literary critique in both written and oral forms. After readings, reports, and debates, students will choose, from the second selection of the Académie Goncourt, the novel they believe deserves the prestigious prize.

011LFGEL4	Grammar: Enunciation and Text	2 Cr.
------------------	--------------------------------------	--------------

This course introduces students to enunciative grammar, studying the speaker, the situation of enunciation, modal markers, and verb tenses within a narrative.

011LFGPL3	Grammar: The Sentence	4 Cr.
------------------	------------------------------	--------------

This course guides students in analyzing the types and functions of words within a simple sentence (grammatical analysis) and the types and functions of clauses within a complex sentence (logical analysis). Students will reorganize scattered school-level concepts to develop text-based grammar.

011HIHLL4	History of Contemporary Lebanon	2 Cr.
------------------	--	--------------

This course traces the major stages of Lebanon’s evolution from the 19th century to the present. It examines the impact of the two world wars on Lebanese territory, the end of the French Mandate, and the establishment of an independent state in 1943. The course covers communal tensions, the civil war of 1975–1990, and the resulting Taëf Agreements, with a focus on the country’s political, social, and geopolitical issues. Students will gain a deeper understanding of the foundations of Lebanon’s current situation.

011LFHML2	Digital Humanities I	3 Cr.
------------------	-----------------------------	--------------

This course introduces students to the interdisciplinary concept of digital humanities, developing the computational and technological skills increasingly essential in the era of artificial intelligence.

011LFHUL2	Digital Humanities II	3 Cr.
------------------	------------------------------	--------------

This course offers humanities students an in-depth exploration of digital humanities, an emerging field that combines traditional humanities methods with modern digital tools and techniques. Through a transdisciplinary approach, it highlights how digital technologies are transforming research, analysis, and knowledge dissemination across fields such as history, literature, sociology, philosophy, and anthropology.

Students will learn to use digital tools to analyze texts, visualize complex data, and explore social networks as data sources. The course also addresses the ethical and cultural implications of using digital technologies in humanities research, encouraging critical reflection on the new dynamics they create.

By the end of the course, students will understand the challenges and opportunities of digital humanities, apply digital methods to their own research, and develop a critical perspective on the impact of technology in the humanities. This course is ideal for students seeking to enhance their research skills with digital techniques while maintaining a strong connection to the philosophical, historical, and social questions underlying the humanities.

011SAIPL1	Professional Integration	3 Cr.
This course prepares students for the professional world by providing guidance, teaching materials, and career perspectives. It supports students in their professional integration by helping them assess their skills, enhance oral and written communication for professional contexts, identify the most suitable career path, and learn to integrate successfully into this new environment.		
011SAESL1	Introduction to the Study of Society	3 Cr.
This course provides the essential tools to understand the structure, functioning, and transformations of the social world. Students will acquire the basic concepts of sociology and learn to independently reflect on the interaction between society and the individual.		
011L8GLL1	Introduction to Literary Genres	3 Cr.
This course addresses the lack of genre-focused work in the program. It revisits the main characteristics of major and minor literary genres using a series of corpora to identify their poetics. Students will also explore the concept of “genres” and its evolution.		
011HIMCL3	War in the Contemporary World	2 Cr.
This course is open to all students from different disciplines. It examines the nature, causes, and forms of conflicts in the ancient and contemporary world, as well as the transformations and evolution of the relationship between humans and war today.		
011GESFL1	Society and Risk	2 Cr.
This course defines the fundamental concepts of risk and vulnerability, and equips students with the skills needed to address challenges related to natural and technological hazards, as well as the vulnerability of human societies to these risks. It emphasizes a systemic understanding of vulnerability, including physical, social, economic, institutional, cultural, and territorial dimensions.		
011L8ACL6	Contemporary Art	3 Cr.
This course introduces students to contemporary culture and the art it produces, familiarizing them with the key issues that define the aesthetic shift of the twenty-first century.		
011L8AML4	Modern Art	3 Cr.
This course guides students in studying the artistic rupture that defines the twentieth century. It introduces students to the major issues in the history of twentieth-century ideas and to the aesthetic challenges of visual modernity.		
011L8TFL3	Foundational Texts	3 Cr.
This course enables students to compare foundational Judeo-Christian and Muslim texts to understand their symbolism. It emphasizes the similarities and differences among monotheistic religions. Students will also explore how religious texts are rendered in literature.		
064VALEL1	USJ Values in Daily Life	2 Cr.
This course aims to raise students' awareness of the core values of the Saint Joseph University of Beirut (USJ) and to encourage them to apply these values in their personal, interpersonal, and professional lives. It engages them in a critical reflection on how the principles enshrined in the USJ Charter can influence their behavior, actions, and decisions in addressing the challenges of today's world. Students will also develop an understanding of global issues and ethical responsibilities, preparing them to contribute positively to the building of a better society.		
011L8LIL4	Linguistics	3 Cr.
This course guides students to examine language scientifically to understand its intrinsic functioning. It introduces them to pragmatics and semantics and serves to systematize grammar-related courses.		

011LFLTL2	21st Century Literature	4 Cr.
This course studies contemporary literature, a literature that continuously generates new genres, writing forms, and creative practices. Students will examine the various strategies of contemporary fiction, the multiple approaches to non-fiction, and field literature, reflecting on the possibilities and responsibilities of literature today.		
011L8LFL5	Literature and Francophonies	3 Cr.
This course familiarizes students with the referential and enunciative diversity of Francophone literatures from the Maghreb, Sub-Saharan Africa, and North America. It also encourages reflection on the relationships between Francophone literatures and the Parisian “center” (Pascale Casanova) and the “imaginary zones of identification” (Pierre Halen) maintained by the former colonial power.		
011L8LLL6	Lebanese Francophone Literature	3 Cr.
This course familiarizes students with the diversity of Lebanese Francophone literature and its grounding in the country’s history and reality. Students will also examine the relationships between Francophone writers, the French language, and the former mandate power. The course emphasizes questions of identity: does Lebanese Francophone literature seek to define a fluid and contested identity? Does it contribute to writing the national narrative or national novel? Students will also explore the balance between literary quality and referentiality in Lebanese Francophone literature.		
011L8LML2	World Literatures	3 Cr.
This course introduces students to the global literary field through key texts representing diverse cultural, linguistic, and national spheres. Students will study these works in their French translations using an interdisciplinary approach.		
011L9MNL5	Research Paper Methodology	3 Cr.
This course helps students master the rules of research work, including selecting a topic and research question, choosing approaches, structuring the plan, applying writing techniques, and managing bibliographic references.		
011L8MYL1	Mythologies	3 Cr.
This course presents the most famous myths from structural, symbolic, psychological, and/or philosophical perspectives.		
011L8NR6	Research Paper – French Literature	3 Cr.
This course guides students in conducting and writing a 30-page research paper on a literary work, preferably contemporary or Lebanese. The paper should provide new insights into the field of literary research. Students will be supported throughout the process by a research supervisor.		
011PHPEL1	Thinking Ethics: Foundations	2 Cr.
This course presents philosophy as the study of foundational principles that underpin intellectual constructions and their applications, including all forms of ethics (medical, business, engineering, environmental, etc.). It examines and justifies various ethical foundations proposed throughout the history of philosophical thought, such as knowledge, will, sensitivity, utility, affectivity, and rationality. The course emphasizes the two major ethical approaches—deontological and utilitarian—while also addressing fundamental questions, including the distinction between ethics and morality, the origin of moral inquiry, and the relationship between individual and collective ethics.		
011PHIAL6	Thinking Technology: From Cyber-surveillance to Artificial Intelligence	3 Cr.
This course offers a critical reflection on contemporary technological transformations through the philosophy of technology, drawing on thinkers such as Heidegger, Simondon, Anders, Stiegler, Hannah Arendt, Donna Haraway, Michel Foucault, and Yuk Hui. It examines the human condition in the era of artificial intelligence, digital surveillance, and transhumanism. At the intersection of ontology, ethics, and politics, the course explores human obsolescence, the delegation of knowledge to machines, the automation of emotions, and new forms of		

algorithmic power. Students will reconsider technology not merely as a tool, but as a transformative force shaping humanity, memory, and social life.

011PHPCL2 Philosophy of the Body: From Plato to Gender Theories 3 Cr.

This course explores how philosophy has examined and written about the body, sexuality, and gender identity, considering both the history of philosophy and activist movements, notably feminism. It addresses “biopower,” examining how various institutions have controlled and dominated bodies in public spaces. The course also investigates how philosophy has approached the pathological or ill body, questioning trauma and memory disorders, both individual and collective. With transhumanism and artificial intelligence, students will examine the body in relation to machines, discussing the ideals of the cyborg and hyper-performing human.

011L1PHL4 Phonetics 3 Cr.

This course studies the sounds produced in speech. Since the total number of sounds across all languages is limited, phonetics can inventory and describe them. Phonetics is a practical, material, and empirical discipline, closely related to the physical sciences. The course is organized around specific thematic areas. Its goal is to deepen students’ theoretical and practical knowledge of French, fostering a “phonetic awareness” to better understand phonetic phenomena in their own pronunciation and that of their interlocutors. The course does not focus solely on “standard” French; local variation is emphasized, including issues related to the French spoken in Lebanon.

011PHPOL5 Poetry and Philosophy 3 Cr.

This course examines the intersections between philosophy and poetry, addressing the question: “Why poetry rather than nothing?”, echoing Leibniz’s query, “Why is there something rather than nothing?”. Students will explore the various functions of poetry from the Presocratics to the present and will consider its ecological, existential, and political contributions.

011LFQLL5 20th-Century Literature: Key Questions 4 Cr.

This course examines the shift from *belles-lettres* to literature driven by the rise of History. The two world wars and other underlying conflicts redirect literature toward reflections on the place of humans and humanity in global evolution. Students will focus on questions of language and expression after Proust, exploring surrealist poetry, the theatre of the absurd, and the Nouveau Roman. The course also addresses the transformation of autobiography and its related issues.

011L8ROL3 Viewing an Artwork: 15th–19th Centuries 3 Cr.

This course introduces students to the figurative and visual analysis of painted works from the late 13th to the late 19th century, situating them within the biographical, historical, ideological, and aesthetic contexts of their creation.

011LFSC1 Literature Seminar I 3 Cr.

This course is a literature seminar taught by a visiting professor.

011L1SCL5 Internship – Media 1 Cr.

This course immerses students in the professional field of their choice. Over 10 hours, they will observe the area of expertise related to publishing and media using a predefined framework. Students will then present a report analyzing their observations.

011LFSEL1 Style and Writing: From Theory to Practice 3 Cr.

This course encourages students to reflect on the meaning and aesthetic effects produced by the stylistic devices employed by a writer. Students will identify, analyze, and interpret these devices in a literary text. The course also examines the notion of style specific to an author, movement, or genre. Students will be able to recognize a stylistic device, analyze its effects in a literary text, and apply it in a creative writing exercise.

011LFCDL1 Commentary and Essay Techniques 4 Cr.

This course introduces students to commentary and essay-writing techniques, aiming to develop their analytical skills and critical thinking.

011LFTLL3 Literary Theories 3 Cr.

This course ensures that students acquire a strong command of fundamental notions and key concepts in literary theory. They will apply these concepts effectively in text analysis, gain solid knowledge of the historical development of literary criticism and theory, and be able to identify and differentiate various theoretical approaches. Students will also develop the ability to read rigorously and understand texts addressing theoretical issues in literature.

011LFHRL1 16th Century: Humanism and Renaissance 4 Cr.

This course studies sixteenth-century literary production and its relationship with the dominant intellectual currents of the century, often in opposition to medieval thought. Students will analyze Humanism and the Renaissance to highlight their main characteristics. The course also examines the evolution of poetic forms and genres, notably the sonnet, in relation to Petrarchism.

011LFBCL2 17th Century: Baroque and Classicism 4 Cr.

This course studies the *Grand Siècle* and its connections with Antiquity. Students will explore foundational texts and the two main seventeenth-century movements, Baroque and Classical. While theatre constitutes the majority of the course, students will also examine the novel, fables, and correspondence. This historical reflection establishes the sociocritical foundations that explain future literary revolutions. The course is offered to first-year French Literature Bachelor's students and is also open to all students interested in the evolution of European thought across the ages.

011LFSLL3 18th Century: The Enlightenment 4 Cr.

This course has three objectives: to define the notion of the “Enlightenment” in its political, social, and philosophical dimensions; to explore literary representations of the Enlightenment through the works of Voltaire, Montesquieu, Choderlos de Laclos, Diderot, and Abbé Prévost; and to draw parallels between eighteenth-century France and twenty-first-century Lebanon, examining whether the lessons of the Enlightenment can apply to contemporary Lebanese realities.

011LFMSL4 19th Century: Self and Society 4 Cr.

This course helps students understand the importance of the nineteenth century, when modernity—shaping contemporary life, arts, literature, and thought—took root. Students will examine how major political, social, and economic revolutions influenced individuals' self-perception within society and the world, and how they radically transformed artistic and literary forms and practices.